

# Review of: "Fishing Rods for Magic: Theatre Forum Tools to Support Primary School Students' Active Engagement in Computer-Supported Collaborative Storytelling"

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Potential competing interests: No potential competing interests to declare.

The article discusses the use of computer-supported collaborative storytelling (CSCS) in primary school education to develop soft and transversal skills and competencies. The authors propose the use of the ASEMA Pyramid methodology and Theatre Forum Tools to support active engagement in CSCS and enhance students' self-awareness, self-esteem, and problem-solving abilities. The Hero's Journey and the Hero's Emotional Journey are used as frameworks for storytelling, and the article emphasizes the importance of inclusive education and catering to the needs of students with special educational needs. The paper provides a theoretical framework for collaborative storytelling and emphasizes the importance of engagement and participation in the learning process. However, more empirical evidence is needed to support the effectiveness of the proposed methodology and tools

Here are some suggestions to improve the research: Improve the organization of ideas and structure of the article to provide a clearer overview of the research and its findings; Include more information about the participants and the main conclusion of the study in the abstract; Reorganize the first paragraph of the "Creative storytelling" section to improve the flow of information; Provide more empirical evidence to support the effectiveness of the proposed methodology and tools; Clarify the links among different concepts in a structured way to understand the importance of collaborative storytelling in theater; Pay attention to the APA referencing system and the subheadings of the academic article (purpose, method, findings or design, results, etc.); Include more practical examples and case studies of how CSCS can be implemented in primary education to add credibility to the article; Provide more information on the effectiveness of Theatre Forum Tools in a classroom setting or how they work; Review the latest papers in the relevant domain to improve the references; Provide a clear contribution to existing literature.