

Review of: "Decoding Patriarchal Ideological Biases at Work in the Popular Vernacular Comics of Nonte Fonte and Handa Bhonda: A Study of the Codification of Femininity through the Image-Text Combine"

Shani Omari¹

¹ University of Dar es Salaam

Potential competing interests: No potential competing interests to declare.

This is a very interesting paper on art (comics) and gender. Theory used is appropriate but is not well incorporated in the data analysis. Some sections (sec. 3) are very brief and not well crafted. Data analysis lacks reference to other previous/existing studies on the respective topic. References have to be written in full and consistently.