

Review of: "Environmental Representations in Rocky Records in National Parks in Southeastern Piauí – Brazil"

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Potential competing interests: No potential competing interests to declare.

This article makes a strange impression. It is more like an introduction to an article with that title. There is a theoretical discussion in the text about the connections of rock art with the natural environment in the style of actor network theory, agential realism, etc., but there is no application of the theoretical ideas expressed to the rock art sites stated in the title.

I did not find any dating of the Serra da Capivara and Serra das Confusões rock carvings in the text.

"The radiocarbon dating of the Toca do Boqueirão da Pedra Furada (BPF) site supplied a chronostratigraphic column which is comprised of 47 carbon dating (C14) from 50,000 years BP (GIF 9019) to 6,150 years BP". Obviously, this is not the dating of the rock carvings. How can one discuss the connection of these rock paintings with their environment, without knowing the time of their creation?

The text is not clear as a whole.

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