

Review of: "Animation and YouTube as Alternative and Counterhegemonic Digital Public Sphere in Zimbabwe"

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Potential competing interests: No potential competing interests to declare.

Congratulations to the author for the research! The text has an adequate theoretical framework for the topic being handled: Counter-hegemony and the use of expressive aesthetic resources to form discourses that can promote critical reflection or perpetuate violent ideas.

There is a good use of the citation rules, and it is appreciated that the author adds the corresponding image captions. The author immerses us in the political context that surrounds Zimbabwe, and correctly describes the actions carried out by the resistance of the Movement for Democratic Change (MDC).

As a suggestion, it would have been interesting to add a section on the use of digital environments, focusing on the alternative digital public sphere (DPS), such as. a democratic and counter-hegemonic resource. This would provide valuable knowledge for other scholars, who are interested in how digital niches cause social transformations.

The case study: seven episodes of Nyoka and Kunyepa, broadcast on YouTube during 2013; It is very useful to understand the role of animation as a discourse of denunciation and resistance.

The article contributes to the field of knowledge of both political science and graphic arts.