

Review of: "One Archaeology of Knowledge Constructs"

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Potential competing interests: No potential competing interests to declare.

Diogo Menezes Costa's One archaeology of knowledge constructs is a philosophical essay on archaeology. It discusses archaeological knowledge in four different aspects: the construction of this knowledge, its limits, its veracity and its validation. Costa uses mostly Jean-Claude Gardin, complemented by some others (Gallay, Stephen Shennan and Alyson Wylie). The literature is thus limited in character by the original stands taken by Gardin. The paper would gain a lot if taking into account different epistemological stands, even to dispute them, but acknowledging other perspectives widely spoused. The main theoretical tenets used in the paper has been proposed since the 1970s, and the latest title is from 20 years ago (Wylie), if we exclude a paper of 2022 by Costa himself. The argument must thus address other theoretical stands, even to dispute them, and argue why the proposed stand is indeed relevant today and in the future.