

Review of: "From Earth to Art: Repurposing Clay Residues into Ephemeral Clay Sculptures of Organic Art and Styles"

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Potential competing interests: No potential competing interests to declare.

The manuscript has made some significant improvements that have increased the overall outlook; however, some further adjustments will make the write-up better.

Overall Assessment

This manuscript provides a solid foundation for exploring the aesthetic and ecological potential of repurposing clay residues into ephemeral ceramic sculptures. The research objective is clear, investigating the potential of transforming waste materials into meaningful art, addressing environmental degradation and waste management issues in the art industry. The interdisciplinary approach combines art, environmental science, and sustainability, offering a unique perspective.

Strengths

The manuscript excels in several areas:

- Clear explanation of Material Engagement Theory (MET) and its relevance to the research
- Effective integration of MET with ecological aesthetics, circular economy, and environmental humanities
- Well-structured introduction, methodology section, and conclusion
- Detailed description of material collection and preparation
- Effective summary of research findings and significance

Weaknesses and Suggestions for Improvement

To enhance the manuscript further, consider the following:

- Use clear and concise language, avoiding overly complex sentences and jargon
- Break up long paragraphs into shorter ones for better readability
- Use transitional phrases to connect ideas between paragraphs
- Emphasize key points and concepts

- Address minor formatting issues, such as inconsistent spacing and font sizes

Specific Comments and Recommendations

- The abstract effectively summarizes the research objective, methodology, and significance
- The theoretical framework (MET) is well-explained and relevant
- The research gaps and questions are clearly identified
- The methodology section provides a thorough overview of the research design and phases
- The description of material collection and preparation is detailed and informative
- Consider adding subheadings within sections to improve organization
- Use clear and consistent headings and subheadings
- Discuss potential applications or implications of the study's findings in the conclusion

Minor Errors

- Minor typos (e.g., "coaxial fluidity" instead of "cohesive fluidity")
- Inconsistent formatting (e.g., font sizes, spacing)

Future Research Directions

Consider exploring strategies for effective communication of complex environmental concepts to diverse audiences and investigating the scalability of sustainable art practices. By embracing sustainable art practices, we can foster creative expression, environmental consciousness, and a deeper appreciation for the ephemeral nature of life.

With some revisions to address these suggestions, the manuscript will be even stronger, providing valuable insights into the intersection of sustainability, artistic innovation, and audience engagement.