

Review of: "Using Taxes to Attract the Creative Class in the Presence of a Region-Specific Rent"

James Garang¹

¹ Upper Nile University

Potential competing interests: No potential competing interests to declare.

I appreciate the authors for surveying the literature and providing succinct summary of the current developments in the creative class scholarship.

That said, I have pointed out a few areas in the paper where clarity needs to be made for the reader, including by defining creative class early on, and toning down on a few strong assumptions such as the argument that moving from one region to another would automatically result into profit. Making profit in a specific region with tax incentives needs to be read or seen as a *Ceteris Paribus* assumption, which is conditional on multifaceted factors, including political economy considerations which the paper did not cover or sees it as outside its scope [*I have shared the pdf version containing those specific comments with the Peer Review Team, for consideration*].

Going forward, and pending minor revisions, I highly recommend this Note for publication.

Best regards,