

Review of: "Beautifying the voice in reciting the Qur'an and its relationship to musical maqamat: an analytical study"

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This article deserves to be published. This is obviously an interesting subject that has rarely been discussed in modern research. However, the author did not deal with some claims he made, such as the prohibition of learning musical rhythms and melodies. He did not present sufficient arguments to prove this point. Rather, he tried to prove it by quoting classical opinions from Muslim scholars whereas he was supposed to deepen his research by discussing the evidence from the verses of the Qur'an, which has been provided throughout history. So, the writer has jumped to this conclusion without doing the necessary research regarding this point.