

Review of: "Exploring the perceived restorativeness of natural soundscapes under the global pandemic of COVID-19: A moderated mediation model"

Karmele Herranz-Pascual

Potential competing interests: The author(s) declared that no potential competing interests exist.

I congratulate the authors for their article, very well done both in content and methodology.

In my opinion, the most outstanding aspects in relation to the content are: 1) The study of the restorative role of the soundscape contributes to highlight the value of sound within the landscape, most of the time hidden in the one-dimensional visual approach; 2) With the work I have discovered that the four components of restoration can also be applied to the soundscape, although in their definition they have a strong visual charge; 3) The differences found between before and after COVID once again highlight the importance of context and, therefore, the need to adapt the studies to the different situations; and 4) I have been surprised by the new hierarchy of the restorative components, and the mediation relationships of some of them.

In relation to methodology I would highlight that your procedure is thorough, clear, detailed and well explained.

Congratulations.

Just one more comment: I would have liked to know the relationship of the restorative components with some other indicator of perceived health or psychosocial well-being, which I believe would have contributed to the convergent validity of the results presented.

Congratulations and I look forward to continue reading you.