

# Review of: "Environmental Representations in Rocky Records in National Parks in Southeastern Piauí – Brazil"

Alia Vázquez-Martínez

Potential competing interests: No potential competing interests to declare.

In the introduction of this article, the authors present the objectives of their work. These objectives focus on the relationship between humans and the environment based on the rock complexes of Serra da Capivara and Serra das Confusões (Piauí, Brazil). The authors present a good theoretical discussion of the subject, showing that they are knowledgeable about these studies. However, they do not go in depth on these aspects in the case of study they propose. It would be interesting to expand the analysis of their images, giving them a greater presence in their work.

Also, I would highlight the good contextualization of the rock art of Serra da Capivara and Serra das Confusões. But as a negative point, I must indicate that the general images of the places are not of good quality, in many cases the photographs are blurred and do not allow to observe the details well.