

Review of: "I is Another"

JoAnna Boudreaux¹

¹ University of Memphis

Potential competing interests: No potential competing interests to declare.

Author is poetic, reflexive, autoethnographic. There are several instances where the reader is inclined to stop, catch thier breath, and consider the author's many questions and philosophical insights. This paper has so many moments of beauty, yet there IS a disconnect, a lack of coherence, a sense of discombobulation. As I revisit the abstract, I wonder whether the writer is trying to "do too much." What if they focused more examining Jean Genet's works? Or dives deeper into 'smuggling', and challenging logocentrism and academia's rigid systems? What if the writer narrowed down the subjects discussed in the paper and did a deeper dive in one or two of the mentioned intentions? What if Jean Genet's themes were the scaffolding for the entire paper? What if we just kept unpacking logocentrism and subjective identities? These ideas can cleary be tied together but perhaps it would be a better paper if the objective was much more specific.

However, there is also the possibility that the lack of coherence and disconnect is part of the overall themes of the papers. In this case, it is well done.