Review of: "Media Framing of African Refugee Migration to Europe: An Analysis of Narrative Constructions From Selected Global Media Houses in 2023"

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The article is interesting but lacks a real literature review on framing (a theory developed by Entman) and on stereotypes, as well as academic references (the only one appearing is Goffman!!).

The corpus is not detailed; how many pieces of news are analysed? Moreover, we don't know from when the news is (all 2023?).

For me, the expression "Global Media House" is not clear enough and should be explained in the text.

I think the description of the frames as positive and/or negative is too simple and too vague. Moreover, it is unclear how it was decided it was positive or negative (this should be mentioned in the method). I think the first part of the results is very descriptive and should be linked with events that occurred at the time the news was released, and I see that there is plenty of (political) reported speech in the examples, but this is not underlined by the author. However, this could change the way the media positions itself (as media have to convey political speech too).

The stereotypes are not described nor explained… the article just says that there are stereotypes and that it leads to stigmatization.

Moreover, the coverage is from three different continents, and this is not underlined, and I think this can also provide explanations for the differences in framing.