Review of: "The Use of Generative AI in an Interdisciplinary Approach for Cultural Preservation"

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Potential competing interests: No potential competing interests to declare.

In this paper, the author deals with Generative AI in cultural heritage preservation.

I feel the word "preservation" is not correct, I suggest using "documentation". Preservation deals with some actions you can perform, here, you just document/catalog/add content an object, or an environment you are interested in.

I do not fully understand why you need to introduce the use of photogrammetry. Photogrammetry is commonly used for 3D modeling, and here it seems that only 3D images are considered. I suggest revising this issue.

Moreover, GAI (generative artificial intelligence) is not fully described, I believe the readability of the paper could be improved introducing a clear description of GAI ued. I feel the same lack is in the description of the state of the art, as well as the in the materials and methods description.