

Review of: "Designing a Hypothetical Model of Fourfold Vedic Music Therapy (FVMT) from the Aśvamedhic Uttaramandrā-Gāthā"

Gyanesh Kumar Tiwari

Potential competing interests: No potential competing interests to declare.

Dr. Gabriele Marinello, Peer Review Team, Qeios

Dear Sir/Madam,

Thank you for your invitation to review the manuscript entitled "*Designing a Hypothetical Model of Fourfold Vedic Music Therapy (FVMT) from the Aśvamedhic Uttaramandrā-Gāthā*" submitted Qeios. The study topic is relevant and pertains to the assessment of music therapy as an effective intervention. I congratulate the authors on choosing a topic of relevance with an original ancient Indian culture, religion and philosophy, hitherto little known to the Western culture. The authors have lent an authentic genesis of music therapy in Indian culture. Mistakenly, the meanings of two Sanskrit terms *śukla* and *kṛṣṇa* have been written as black and white, respectively while they should have been white and black, in my opinion. The article beautifully put forth the fact that Indians have been known not only for mental health issues but they had its proper understanding with effective interventions, relevant even today.

The article's findings will hopefully prove theoretically and practically significant to future research.

Best of luck to the authors for their endeavours,

Gyanesh Kumar Tiwari, Ph. D. (B. H. U.)

Assistant Professor,

Department of Psychology,

School of Humanities & Social Sciences,

Doctor Harisingh Gour Vishwavidyalaya (A Central University),

Sagar, 470003, Madhya Pradesh, India

Mobile Number - +91 - 8819031611

Email: gyaneshpsychology@gmail.com

Scopus Author ID: 57208420612

ORCID iD: <https://orcid.org/0000-0002-6880-940X>

ResearcherID: F-5813-2014