Review of: "Harnessing the Power of Generative Adversarial Networks (GANs) for Novel Batik Designs: An Exploration of Lightweight GANs (LGANs) for Automatic Batik Design"

Subba Rao Polamuri[1]

1 Bonam Venkata Chalamayya Engineering College

Potential competing interests: No potential competing interests to declare.

- What specific challenges in the batik industry motivated the need for this research, particularly concerning the declining interest among young artists?
- How does the proposed use of LGANs address these challenges, and what makes them particularly suitable for generating batik designs?
- Can you provide more details on how LGANs are used to generate batik designs, including any specific techniques or parameters used in the model?
- What criteria were used to evaluate the effectiveness of LGANs in generating novel batik designs compared to traditional manual methods?
- What were the main findings of the study regarding the quality and distinctiveness of the batik designs produced by LGANs?
- How do the efficiency and accuracy of LGANs compare to traditional manual methods in generating batik patterns?
- What are the potential economic and social benefits of adopting LGAN-generated batik designs for the economically underprivileged B40 community?
- How does the proposed approach aim to provide sustainable income opportunities and skill development for this community?
- How does the study ensure that the generated batik designs preserve the cultural heritage and traditional elements of batik art while incorporating modern innovations?
- What are the potential implications of integrating artificial intelligence with traditional artistry for the broader batik industry and cultural preservation?
- What are the practical steps and considerations for implementing LGAN technology in the batik industry, particularly in terms of training and deployment?
- How can this technology be made accessible to young artists and the B40 community to ensure widespread adoption and impact?
- Based on the findings, what are some potential avenues for future research or further enhancements to the LGAN model for batik design generation?
- Are there any additional features or capabilities that could be integrated into the LGAN model to improve its effectiveness and appeal?

- How does this study contribute to the current state of research on the use of AI in traditional art forms, specifically in the context of the batik industry?
- What are the main strengths and limitations of the study, and how do they impact its overall contribution to the field of AI and cultural heritage preservation?