

Review of: "Flourishing in Salsa Dance: A Qualitative Investigation of Aesthetic, Artistic, and Creative Contributions"

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Potential competing interests: Attend the same institution.

The paper provides valuable insight to both participants and practitioners within salsa dance, accompanied by a robust and transparent methodology throughout. In general, the writing is succinct, providing great insight without the reading being burdensome; however, at certain points, there appear to be some tonal inconsistencies in the writing which detract from the clarity of the arguments made.

Consider the following statement: "One *particularly salient* area..." The use of both *limiting* and *descriptive* adjectives gives the language an informal quality. While not necessarily an issue in isolation (and in some circumstances, it can improve the approachability of the writing for some readers), it makes for a jarring contrast against the proceeding writing, which adopts a more clinical tone; moreover, I question whether the word *salient* is even appropriate, considering the acknowledgement of language as a limitation within the paper. Consider the following amendment: "One *important* area..." Here, replacing the descriptive adjective with *important* (and also omitting the limiting adjective *particularly*) provides the same information without the exaggerated tone.

Improper phraseologies are also present, for instance: "*Within limits, feelings of positive emotion can be increased*" Here, the existence of limits have been acknowledged; however, little clarification on what these limits are or how they relate to the wider argument is provided. If such an acknowledgement is relevant, more explanation is needed on why this is so; if it is not relevant, this expression is needless and adds ambiguity to an otherwise clear argument. Consider the following amendment: "*Feelings of positive emotion may be improvable.*" Here the word "*may*" conveys the same meaning as the previous expression, but without opening the statement up to the same level of scrutiny.

In summary, it is not so much an issue of informality versus formality, but rather the contradictory use of both which makes it difficult to identify who the target audience is at times. That being said, the writing process is unavoidably personal and consequently subjective. Research findings take obvious precedence over stylistic choice; therefore, I hope these suggestions give the authors something to consider, rather than just something to change.