

# Review of: "Symbolic art of the highest Artist: natural purposes in Kant's third Critique"

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**Potential competing interests:** No potential competing interests to declare.

After a thorough review of the manuscript titled "Symbolic art of the highest Artist: natural purposes in Kant's third Critique" by David Haig, I have identified several areas that could benefit from revision and further clarification:

1. Clarification of Key Concepts: The manuscript delves into complex philosophical concepts. For instance, the following excerpt could benefit from further elaboration:

> "Now since we recognize the human being as the purpose of creation only as a moral being, we have in the first place a ground ... for regarding the world as a whole ... as a system of final causes..."

The author could provide more context or background information to make the concept of the world as a system of final causes more accessible to readers unfamiliar with Kant's philosophy.

2. Use of Examples: The manuscript could benefit from more concrete examples to illustrate abstract concepts. For example, in the following excerpt:

> "An aesthetic attribute expresses the implications of an idea of reason that cannot be adequately presented."

Providing examples of these aesthetic ideas in practice could help readers better understand this concept.

3. Discussion of Contrasting Views: While the author presents a detailed analysis of Kant's third critique, there is little discussion of contrasting or opposing views. Including a discussion of how other philosophers or scholars have interpreted or critiqued Kant's ideas could provide a more balanced perspective.

4. Conclusion: The manuscript could benefit from a more comprehensive conclusion that summarizes the main arguments and findings. This would help to reinforce the author's arguments and provide a clear takeaway for readers.

Overall, the manuscript provides a valuable contribution to the field of Kantian philosophy. With some revisions and further elaboration on key concepts, it has the potential to be a significant resource for scholars and students alike.