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Creative expressive behaviour

Behaviour Change Intervention Ontology (BCIO)

Source

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Definition: An individual human behaviour that involves consciously using some capability to create or shape an aspect of the environment to express an idea or emotion.

Comment: An aspect of the environment includes both objects within it but also processes (e.g., music performance or dancing).

This definition was imported from the Behaviour Change Intervention Ontology (see <https://bciosearch.org/>). Comments and suggestions for improvements are welcome using the Qeios review system.

Definitions imported from the Behaviour Change Intervention Ontology (BCIO) are what are known as 'ontological definitions'. See this article in Qeios for an explanation <https://www.qeios.com/read/YGIF9B>.

Ontological definitions can sometimes be hard to read. In those cases we also include an informal definition.

Definitions also often require elaboration to make it clear how they should be used and what they include. In those cases we include a comment.

Also, definitions sometimes require an explanation as to how they came about to help users understand how they relate to alternative definitions. In those cases we include a curator note.