

Review of: "When did post-truth begin? From climate change denial to war-mongering nationalism"

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Potential competing interests: No potential competing interests to declare.

The author starts from the thesis that democracy is not only a form of government, but also a special form of culture and understanding of society and politics. Therefore, if we analyze the influence on democracy in terms of the environment, institutions and political culture, we can conclude that the influence of culture exceeds the influence of institutions. Starting from this hypothesis, the article analyzes the phenomenon of fake news. It does so in an original way by pointing out the connection between fake news and nationalism. It has been proven that fake news often hides behind the interpretation of national interests. He showed how behind the phrase about national interests the interests of the co-proportion are often hidden.

It should be concluded that the text brings an original contribution to political theory and understanding the features of contemporary political culture.