

Review of: "Environmental Representations in Rocky Records in National Parks in Southeastern Piauí – Brazil"

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Potential competing interests: No potential competing interests to declare.

The article "Environmental Representations in Rocky Records in National Parks in Southeastern Piauí - Brazil", has structural problems namely: 1) the abstract does not correspond to the content; 2) the introduction is poor and without state of the art; 3) the methodology defends contradictory concepts and assumptions, sometimes without the bibliographic references or without adequate bibliographic references; 4) the item on "phytomorphic and zoomorphs" is not adequately developed with tables and in-depth study for each area under study; 5) inexistence of real connections between the two parks with confusion between concepts (motifs and themes are not the same thing); 6) lack of pertinence of the point "The indigenous people: environment and rock art". Its articulation with the rest of the text is not clear; 7) the item "final considerations" does not correspond to what is expected, since it does not introduce a synthesis of the knowledge obtained or the problematic issues equated; 8) bibliography in need of revision.

This is an article that seems to have been written by too many people, without articulation between parts, with contradictory concepts and assumptions and unfinished sentences that cannot be understood!

It is advisable that it be revised by only one or two people.

The text still needs a revision of the English language by a native speaker.

In the development of the theme there is a lack of: tables of sites with phytomorphs and zoomorphs in each study area; tables with the different types of phytomorphs and zoomorphs; chronological tables and comparative text.

As it stands the article has very little scientific interest.