

Review of: "Historical Semiotics"

Olga Yaneth Acuña Rodríguez¹

¹ Universidad Pedagógica y Tecnológica de Colombia

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This perspective of analysis can be interesting, it gives a lens to read the historical construction from other logics, highlighting why this look at historical education in semiotics is an important methodological resource for studying the theory of historical education.

I believe that there are interesting arguments that motivate us to propose other types of interpretations, which from semiotics seek to generate other ways of interpreting history based on two elements as stated by the author: the text that generates knowledge and the text produced, which invites to make a cultural analysis, and the production of signs and their relationship with the context, which motivates the author to suggest that it is a dynamic interpretation as long as it adjusts to cognitive and interpretive claims linked to the text and to whoever produced it, and above all to whoever interprets it.

It is a well-written text that motivates reading and interpretations of historical education theory, as a field of knowledge that opens possibilities for the interpretation of reality and knowledge of history, accompanied by graphs that motivate reading and interpretation.