

Review of: "Women's misogyny in modern culture, with a mythological allusion to Draupadi"

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Overall, this is a poorly written, argued and organised academic article. To begin with, it is not clear from either the title of the article or its abstract, what the objective of the article is as they each point to a different focus. While the title seems to suggest that the emphasis is analysis of misogyny in a contemporary cultural context with references to Draupadi's mythological construction (although, I'm not sure how to understand the formulation of "Women's Misogyny"), the abstract suggests that the character of Draupadi will be analysed through the lens of feminist 'subversion theory'. These objectives are already, at the outset, somewhat misaligned.

In terms of the article as a whole, the following areas are problematic:

- a general lack of a recognisable argumentative flow;
- an imbalance in the establishing of context for various aspects of the article e.g.
 - repetitive descriptions of the Mahabharata plot;
 - not enough background to feminist theory, its development and its various orientations over time and in a contemporary context, and how (and where) subversion theory is located in this history, etc;
 - inadequate and simplistic assertions regarding the current context of gender issues and inequalities.
- subversion theory is not adequately conceptualised (basically described in a few lines);
- analytically, the author never actually grapples with the relevance of the Draupadi narrative to the "women's misogyny in modern culture" OR show how subversion theory is present in this application;
- there are no identifiable conclusions to the study;
- there are referencing inconsistencies;
- the article is riddled with typos, spelling and grammatical errors; and
- the layout and organisation of the article is confusing e.g. the literature review is very short, there is not theoretical framework of analysis set up and much of the discussion and analysis reads like a literature review in some instances or plot description in other instances.