

# Review of: "Media Framing of African Refugee Migration to Europe: An Analysis of Narrative Constructions From Selected Global Media Houses in 2023"

Devyani Nighoskar

Potential competing interests: No potential competing interests to declare.

The author has done a good job in effectively dissecting media narratives, spotlighting how specific lexicon shapes adverse perceptions that influence policy and migrant integration in host nations.

The author reads between the lines, and their analysis adeptly identifies subtle hostilities and microaggressions within these narratives, presented systematically with examples from diverse European and African locales.

However, the structuring of key arguments could be enhanced by organising them around central themes and observed patterns for clearer presentation. The narrative could be made tighter as there are certain repetitions.

As a reader, I would have also appreciated seeing a comparative analysis of media coverage on migration across Africa and Europe. Although the article begins this exploration, it lacks clarity in contrasting these perspectives, which could enrich understanding of migration narratives and how they are shaped by colonial legacies and community dynamics. Perhaps this could be a good follow-up article.