

Review of: "A Philosophical Analysis of Sartre's Critique of Freud's Depth-psychological Account of Self-Deception"

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This article deals with an extremely interesting topic, with clarity of exposition and coherent argumentation. Here are some suggestions:

- 1) It would be interesting to say a little more about Nietzsche, even if only in one or two lines (also because later on his perspective is referred to again).
- 2) "Next, I briefly discuss Sartre's critique of Freud's account of self-deception": this passage is a bit abrupt, I would try to tie it in better with the previous discussion of Freud, for example with a question or by stating from the outset what might be a problem with the Freudian view.
- 3) If possible, I would add a line on why, according to the author, Sartre particularly dwells on the project of inferiority (this would also be useful for understanding his psychobiographies).
- 4) "This view of Sartre seems incongruent with his view of radical freedom - that is the freedom to choose or replace our projects at any time." Sartre admits that even the original project can be modified over time, it is not necessarily something that determines all subsequent choices (or the entire Being and Nothingness would be contradictory). Even the desire to become in-itself-for-itself is not compulsory but conversion is possible (Webber also points this out). I would therefore say something more about this.
- 5) There is a typo in the second paragraph of the conclusion: I think the author meant "there is" and not "the is".
- 6) I would also put a title to the conclusion.
- 7) If one wants to make a critique of Sartre using the theme of emotions, then I would add a paragraph discussing Sartre's theory of emotions, present in both Being and Nothingness and Sketch for a Theory of Emotions.