

Review of: "Reforesting_now"

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Potential competing interests: No potential competing interests to declare.

I agree with most of the other reviewers here; there is not much structure and significant efforts are needed to make this manuscript coherent. The problem (as I understand it) is how can art motivate Amazon forest conservation?

The manuscript contains very little and it provides nothing new that I can see.

The English needs help-- the basic argument is comprehensible but it is difficult to read, and again there is very little content.

Figure 1: Marabá is not really important to this story about deforestation. Remove the city from the map and just describe the deforestation trend over time.

Please include a link to the video for REFLORESTAMENTO_JÁ.

Explain how the VR can show different times in history.

Explain how using the VR can motivate people to change their understanding of deforestation impacts.

I would like to see a summary of how people have responded to using the VR.