Qeios

Peer Review

Review of: "Human Artistic Discernment as an Evaluative Criterion in the Age of Artificial Intelligence"

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This article is written in overall good quality. Scope, arguments, and language are clear. The idea of combining human artistic judgement with a quantitative method is not new, but it becomes relevant again today within the context of AI and AI-generated art. The article could benefit from examples in which the dual framework for artistic discernment would be helpful and which kinds of artworks would be subjected to such a dual analysis. Are there artworks or contexts within the art world that lend themselves especially to such discernment, or ones that would not be subjected to such a practice? The role of AI in this context could be explained in more detail. Also, a part with a less technical explanation of the quantitative method would be helpful for readers from the humanities. I recommend publication with minor revision/addition.

Declarations

Potential competing interests: No potential competing interests to declare.

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