

# Review of: "Fishing Rods for Magic: Theatre Forum Tools to Support Primary School Students' Active Engagement in Computer-Supported Collaborative Storytelling"

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Fishing Rods for Magic: Theatre Forum Tools to Support Primary School Students' Active Engagement in Computer-Supported Collaborative Storytelling, by Niki Lambropoulos

A very interesting and courageous text when it takes on the treatment of pedagogical perspectives that can be used in educational practice. It is never too much to emphasize this because in the field of scientific publication in education, the positivist model reigns supreme - if you will forgive the pleonasm - and the status of moral science that education has is despised. In this sense, the author deserves a word of praise.

An equally decisive point in this epistemological field is, in my opinion, the defense of a practical, educational, and theoretical perspective with a narrative content, going towards a concept of original rationality, a full assumer of the founding Lógos as the Word in which the world is unveiled.

Another aspect that seems fundamental to me is the assumption of an integral perspective of education, highlighting the expressive function of the student's person, here with emphasis on the pedagogical use of narrative theatrical tools, in a dialogical and collaborative context, and directed towards the integrative exercise of citizenship and human rights. This perspective enables pedagogical and educational connections to a diversity of cultural fields, such as the humanities and anthropological sciences in general.

From the aforementioned, I now point to the insertion of the educational proposal in the technological context of our time, with the possibility of developing transversal competencies of students in formal and non-formal educational contexts. The defense of this point of view assumes especial relevance given the extreme complexity of our time. Volatility, speed, and intolerance as strategic instruments of political, social, and cultural phenomena aimed at questioning the foundations of society, civilization, and culture, increasingly demand the development of a critical, cultured, and patient attitude on the part of citizens, attainable above all through the cultivation of humanistic thinking, I would even say, radically philosophical in nature.

Educational and pedagogical proposals such as the one presented in the article seem to me to be clearly part of this desideratum for the full development of the human being, regardless of his or her specific educational characteristics and

needs.

The article takes care to mobilize concepts and conceptual structures that can be of great value for the development of the educational intentionality contained in the proposal it presents.

Finally, I would like to say that the text is short on exposing the socio-political foundations contained in the Forum Theater proposals. There is a model of human being and society that must be thematized and made explicit, assuming the ultimate educational intentionality that they propound. This is the only way to be fully critical, beyond the self-image of monopolizers of criticism that these political sectors cultivate.

On page 9, there is a "5" left in "t5ranslated".

Congratulations to the author!