

Review of: "Blacks in the Middle Ages – What About Racism in the Past? Literary and Art-Historical Reflections"

Chiara O. Tommasi¹

¹ University of Pisa

Potential competing interests: No potential competing interests to declare.

I agree with Gregory Leighton's general comments and remarks on this paper. As a scholar of antiquity, I would suggest the Author to read and in case add to his secondary sources some works by F.M. Snowden jr, such as *Blacks in Antiquity*. I also would take into consideration (as suggested by othe reviewers) Michel Pastoreau's study about the use and significance of the black colour and its implications.