Review of: "Blacks in the Middle Ages – What About Racism in the Past? Literary and Art-Historical Reflections"

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Potential competing interests: No potential competing interests to declare.

I agree with Gregory Leighton's general comments and remarks on this paper. As a scholar of antiquity, I would suggest the Author to read and in case add to his secondary sources some works by F.M. Snowden jr, such as *Blacks in Antiquity*. I also would take into consideration (as suggested by other reviewers) Michel Pastoreau's study about the use and significance of the black colour and its implications.