

# Review of: "The Age of the Algorithmic Society — A Girardian Analysis of Mimesis, Rivalry, and Identity in the Age of Artificial Intelligence"

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The article explores René Girard's mimetic theory and the algorithmic society, with a strong focus on the non-ethical potential of the emergence and development at a very high level of Artificial General Intelligence (AGI). From this point of view, there is a lot of interesting information and presented sufficiently well in this scientific article.

An alarm signal is raised regarding the perspective of the uncontrolled development of AGI, which could lead to dramatic influences through its non-transparent algorithms, in influencing the own and free choices of individuals in society.

Without in any way minimizing the interesting contributions of the article, it clearly requires a revision, for the following reasons:

- repetitions of phrases in subchapter 2.1
- repetitions of phrases in subchapter 3.1

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- Reconsidering subchapter 3.1 and subchapter 3.2 through massive changes or even giving up these subchapters.

It is hard to understand how Girard's mythology is so relevant to the concepts of recursive feedback loops.

I personally notice that the concept of scapegoat and sacred/profane is not very well described in the algorithmic mode of operation, and I think that many readers of the article agree, that the illustration of Girard's theory in (3.1.) departs far from the value valuable comments and viewing of the article without points 3.1 and 3.2.

It cannot be easily put together, on an equal footing, a mythological vision with one regarding AGI, but truncated to mimicry, I agree that it brings an interesting and useful debate.