

Review of: "A Study on the Design of Music Curriculum-Based Ecological Environment Convergence Education Program for Elementary School Learners"

M. Kayhan Kurtuldu

Potential competing interests: No potential competing interests to declare.

In the introduction, it should be explained how the concept of convergence is handled in the field of music and what it means musically. In this way, it will be difficult to understand how convergence was applied to the developed music program, whether it was applied correctly or incorrectly. In addition, the structure of the Da Vinci thinking principle should be briefly explained, and how this principle is handled in music education should be explained. The section following the methodology of the research explains these. Therefore, that section should be moved to the place I mentioned in the introduction.

The method section seems weak. A conclusion was reached through meta-analyses, but curriculum development experts were not consulted in order to come up with a curriculum. In this case, the study should be both a meta-analysis based on the literature and a qualitative study with expert opinions. All these should be explained in the method section with its stages. As it is, the method is not sufficient. In addition to all the studies, expert opinions and regulations are needed to create a music curriculum. Also, how to get opinions from experts and how to evaluate them - these issues should also be written in the methodology.

It is difficult to understand the stages of the program and the way it is formed from the colored table in the Program Derivation Overview section. In addition, there is no information or information tables about the curriculum to be implemented, how it will be distributed to the weeks, or with which activities it will be implemented. Does this article explain to us what is discussed in the literature on convergence and music and what a curriculum should include, or is it trying to create a unique new music curriculum that includes these? The title of the article suggests a new curriculum, but the article does not include a newly developed curriculum, distributed according to weeks, and with defined topics. The article needs to be carefully reviewed and rewritten.

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