

Review of: "The End of Art - The Subjective Objectification of DIKWP Philosophy"

Maurizio Vivarelli¹

¹ University of Turin

Potential competing interests: No potential competing interests to declare.

The article examines a topic of great interest and great complexity, linked to the presence of subjective and objective elements of the artistic experience, and more generally of knowledge through the application of the elements of the DIKW pyramid. Precisely for these reasons, a general framework of the state of the art would be necessary, which instead is not presented by the author, while some reflective elements of the philosophical and historical-artistic sphere are recalled. In addition to the absence of the state of the art, it should also be noted that many of the references to the works cited are not made available, and therefore the detailed origin of the information provided is not clear. Finally, it should be noted that the bibliographic citations indicated are almost exclusively those of the author of the contribution. It is therefore advisable to evaluate the possibility of enriching the contribution with the elements indicated, in order to facilitate its concrete readability.