

Review of: "Fishing Rods for Magic: Theatre Forum Tools to Support Primary School Students' Active Engagement in Computer-Supported Collaborative Storytelling"

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Potential competing interests: No potential competing interests to declare.

The article is interesting but lacks of scientific evidence. There are many assumptions in the claims said by the author that are not supported by scientific works. The author carefully give us some theoretical background to define the concepts, but the way these concepts are discussed is not justified by the literature, no by an experimental experience.

It would be interesting to clarify the links among these different concepts in a structured way so we can understand the importance of collaborative storytelling in theater.

Theater is quite important for child development, but in the text, we cannot see this impact clearly. There are lots of concepts explained together, but no logical pathway to follow the whole document.

Has this method been tested? How was evaluated? Which variables were chosen?

It will be so interesting to understand more.

I believe the content is there, is just an issue of putting the things in the correct order to give them sense.

Best