

Review of: "Mimicking Humanity: The Use of Anthropomorphism in Ted Hughes' Nature Poetry"

Shahida Riaz¹

1 University of Wah

Potential competing interests: No potential competing interests to declare.

The article, Mimicking Humanity: The Use of Anthropomorphism in Ted Hughes' Nature Poetry, presents a comprehensive overview of stylistic and thematic analysis of Ted Hughes' poetry. The article has aptly highlighted the human-nature connection in the poems through diverse angles like emotional aspects, thematic undertones, imagism, symbolism and metaphoric signification. The lens of analysis is the employment of literary anthropomorphism by the poet, however, the addition and description of conceptual or analytical framework could strengthen the author's analysis of anthropomorphism in Ted Hughes poetry more clearly.

Qeios ID: PMI9LC · https://doi.org/10.32388/PMI9LC