

# Review of: "Power of musical sound and its impact on the psyche: an Indic perspective"

Grk Murty

Potential competing interests: No potential competing interests to declare.

The paper merely offers an explanation about the impact of music on the psyche of the listener citing Bharatmuni's Rasa theory as interpreted by Abhinavagupta. It however, ignores the interpretation of Rasa theory in the book, *Sangeet Ratnakara* by the great musicologist, Sharangadeva of 13<sup>th</sup> century. But it brings in the concept of 'Satva' while explaining Rasa theory. Prima facie it has no relationship with Rasa theory. However, if the authors want to infer the therapeutic effect of music by bringing in '*Satva guna*' into discussions, the paper then deserves revision, for experiencing of Rasa, according to Abhinavagupta, is not universal.