Qeios

Peer Review

Review of: "From Earth to Art: Repurposing Clay Residues into Ephemeral Clay Sculptures of Organic Art and Styles"

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This paper presents an interesting and creative perspective on repurposing clay residues into ephemeral sculptures while promoting sustainability in art. I liked how it connects environmental awareness, circular economy ideas, and artistic expression in a unique way. The topic is original, and the inclusion of audience responses adds a practical dimension to the study. However, the paper feels overly long and repetitive in several sections, and some arguments could be more concise and better organized. There are also noticeable grammar and wording issues that affect readability, but overall it offers a thoughtful contribution to sustainable art research.

Declarations

Potential competing interests: No potential competing interests to declare.

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