

Review of: "Why Existence? The Question is the Answer"

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Potential competing interests: No potential competing interests to declare.

I really liked the new version, especially the new sections 5.1 and 5.2, as well as the adaptation of 4.4 and the footnotes. I appreciate the use of the term 'archetypes' to label values. In my opinion, similarities/analogies with archetypes and archetypal images are still underdeveloped. While reading the new version, I was wondering about some well-known Jungian archetypes, such as the mother archetype. Apart from its maternal connotation in biological, ecological, spiritual, and metaphorical contexts, 'mother' represents what precedes the child, or to put it in even more elementary terms, a particle dividing into new particles, with nothingness emerging into somethingness. In other words, are archetypes (or potentials for archetypes, as in Drob's example) the momentum between two states, acting as containers that facilitate change or pre-incarnation of there essence/potential into the images/values? I am digressing from this version, but I am wondering what is Drob's opinion on the bond nothingness-personhood?

Thank you for this thought/emotions provoking article.