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Creative and performing artist

Behaviour Change Intervention Ontology (BCIO)

Source

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Definition: A legal, social and cultural professional that communicates ideas, impressions and facts in a wide range of media to achieve particular effects, interprets a composition such as a musical score or a script to perform or direct the performance, and hosts the presentation of such performance and other media events.

This definition was imported from the Behaviour Change Intervention Ontology (see <https://bciovocab.org/>). Comments and suggestions for improvements are welcome using the Qeios review system.

Definitions imported from the Behaviour Change Intervention Ontology (BCIO) are what are known as 'ontological definitions'. See this article in Qeios for an explanation <https://www.qeios.com/read/YGIF9B>.

Ontological definitions can sometimes be hard to read. In those cases we also include an informal definition.

Definitions also often require elaboration to make it clear how they should be used and what they include. In those cases we include a comment.

Also, definitions sometimes require an explanation as to how they came about to help users understand how they relate to alternative definitions. In those cases we include a curator note.