

Review of: "Foucault 40 years later – an intimate history"

Mattia Petricola

Potential competing interests: No potential competing interests to declare.

The article offers an intimate account of the author's intellectual and psychological relation with Foucault's writings over the course of 50 years. It should thus be read not as an academically rigorous argument concerning one or more aspects of Foucault's theory, but rather as a personal reflection on how Foucault has shaped the author's identity as a person and, more specifically, as a psychologist.

The most fascinating sections of Barbetta's account regard the possibility to apply Foucault's theory to psychology and psychotherapy – or even, as the author seems to suggest at one point, to conceive of Foucault's theory as a form of psychotherapy. On the other hand, I would have loved to know more about why, according to the author, Foucault is «secretly banned» from «academic psychological institutions».

I would just like to point out that the notion of *Âge classique* conventionally refers in French historiography to the period between the end of the 16th century and the beginning of the 18th. See, for example, the essay *Qu'est-ce que l'Âge classique ?* by Alain Viala [at this link](#).