

Review of: "Foucault 40 years later – an intimate history"

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Potential competing interests: No potential competing interests to declare.

Sorry, I thought that I had posted my comments so i apologize if you see a similar message in the system, it is better to do it twice.

This a very interesting attempt to create an investigative self with the reception of Michel Foucault's work at different stages of an intellectual trajectory. I would maybe insist on that method as the intellectual autobiographies are really important especially for the reception of such an author. I think about Francois Dosse's work on the intellectual figures but here you seem to open a new path which would be the analysis of the reception of frontline intellectual figures. I would like you to expand on Fanon and the connection to Foucault as Fanon explored a specific hidden order of discourse that is the base today for the radical critic of systemic racism. I appreciate the effort to define your class position, I think that it is courageous and honest, the notion of class consciousness is maybe very important in the analysis of the reception of Foucault. The "middle-class" is an euphemistic name for bourgeoisie (living in cities....) and I think that you should develop this aspect by saying that the self (the "I") might be representative of a specific discourse. What does the name "Foucault" represent in the text? An intellectual companion for some experiences (you detail very interesting events, happenings), the initiator of a discourse analysis enrooted in an inter-disciplinary narrative (discipline has to be understood in a specific way, how you capture knowledge in the interdiscourse between two fields). I could be good to conclude something about this intellectual autobiography (is it possible? is there a form of a "pact" in the sense of Philippe Lejeune?). I love all the "mots-valises" (californication), I wonder whether you could refer to the article that Deleuze wrote on Foucault as you seem to explore the montages with mille plateaux at the end. Thank you so much for this introspective journey!

Be careful with the misspellings (Les usages du plaisir - Le souci de soi and not La souci de soi - Sexualité and not sexualité...).