Peer Review

Review of: "Navigating the Madness of

**Academic Publishing"** 

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This work is a personal account rather than an academic work on the current friction between

academic publishers, institutions, and academia. It is true that the publishers are making too much

profit. However, the system was not built in a day or by the publishers alone. The academic side has

also been opting for the low-hanging fruits, avoiding voluntary work for running and managing

society journals, for example. Here, institutions or funding agencies can more directly support

academic societies rather than individual researchers. In the competitive world, personal

achievements are often prioritized over societies; we need more collaborative and collective efforts to

adjust such tendencies from the researchers' and institutional sides. We cannot simply blame

commercial publishers; their strategies are at least legal, if not transparent.

The author needs to focus more on recent efforts to change this grave situation, such as the PlanS

movement and Latin American OA journals. DORA is another movement toward such established

systems. In his conclusion, preprints and ethics are mentioned, but all researchers have been aware of

them for decades, yet still, little changes. Looking into the negotiation between PlanS and publishers

will reveal more recent moves such as "transformative journals." Commercial publishers do not really

wish for full OA, and this is the real reason for the extremely high APCs. The key is how to enforce full

OA and how to decouple editorial contents from submitted articles in high-ranking journals.

**Declarations** 

**Potential competing interests:** No potential competing interests to declare.