

Review of: "I is Another"

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This is a very interesting paper that use poetic language to capture the unique experience of changes in gender identity and what that means for an embodied self. There is at times a lack of coherence, but I think this adds to the poeticism of the piece and the lack of coherence the author may feel when expressing their narrative. The paper demonstrates the necessity of smuggling because academic discourses often cannot fully account for the ambiguity of human embodiment. The paper makes good use of the relevant authors, including Genet and Beauvoir. A very fascinating read.