

Peer Review

Review of: "Culture and the Climate Crisis: An Emotive Transformation of Openness Art as a Foundation for Reconceptualising the Anthropocene"

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The paper excels in its philosophical depth and integration of art theory with ecological discourse. It effectively critiques the Anthropocene while proposing viable alternatives like openness art. Lee's exploration of responsiveness and sensory literacy in art education is innovative. The analysis of case studies like Forensic Architecture and Cooking Sections adds practical relevance. However, more emphasis on global policy implications and educational models could enrich future research directions. Overall, the paper offers a compelling argument for art's transformative role amidst climate crisis challenges.

Declarations

Potential competing interests: No potential competing interests to declare.