

Review of: "Kingship, Karaole and the Question of Loyalty in Colonial Akoko-Yoruba, 1900-1960"

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Potential competing interests: No potential competing interests to declare.

The article is comprehensively detailed and descriptive of kingship, karaoke, and loyalty in the context of Akoko-Yoruba polity. The content is commendable for highlighting the discourse of traditional polity against the backdrop of colonisation and subsequent change of power dynamics.

Having commended the article, the theoretical framing that premises on the interpretation of the Chief is not comprehending with the article's emphasis on King/Kingship. To be precise, the article could have given a backdrop on "why the term King/Kingship is used," considering that the article's theory stems from the theoretical outlines of Chieftainship: this duality of Kingship-Chieftainship needs to be clarified, explained, and included in the article. As Kings and Chiefs are different political figures representing different polities, the article should also thereby dwell on the rationale of putting Kingship in the Akoko-Yoruba polity against the question of "Why Yoruba kings are not Chiefs." The inter-utilisation of Chief and King should be relooked into.

Best regards.