

Review of: "From Earth to Art: Repurposing Clay Residues into Ephemeral Clay Sculptures of Organic Art and Styles"

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The research critically examines how clay residues that could potentially become waste could be transformed into artistic marvels. The procedural steps rooted in arts-based research methodologies are academically rigorous and scholarly. For instance, it sheds light on the collection and treatment of the clay residues, bringing them to good and workable states, as well as step-by-step processes on the design and production of artefacts from them. It starts with problem identification, which has clearly been described, and ends with an evaluation of the entire processes.

The results of the study offer practical pathways for practitioners in the field of Sculpture who are thinking of applying green approaches that minimise waste and promote sustainability ideals. Practitioners and students of Sculpture have been offered practical guidelines on how to treat clay residues that could have become waste into workable clay for the production of articles in Sculpture.

Clay residues, when left in the environment, could become blockages for run-off water, resulting in various forms of environmental reprisals such as erosion, floods, etc. The creative recycling of the residues into aesthetically pleasing forms aids in their transformation from waste that could have been an environmental menace to economically viable products that decorate the environment while speaking to the cultural heritage of the people through the philosophies behind the forms and designs.