

Review of: "A Conceptual Review of Discontinuity in Urban Design: The Morphological and Ethical Dimensions"

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Potential competing interests: No potential competing interests to declare.

This is a pertinent topic to be highlighted, as cities are today rapidly undergoing urbanisation, sometimes at the expense of cultural heritage preservation. Simultaneously, the increase of high-rise developments in urban areas represents a form of social change that transforms the nature of urban interaction from horizontal spatial forms into vertical ones. The physical sensation of stratification is literally enhanced twofold. Whether this augurs a more enhanced form of top-down stratification remains to be seen. Moreover, the increasing disconnect between urban and rural areas is also notable. Perhaps technology may continue building a bridge - however, the prevalence of apps and smart technology still engenders a digital divide, thus causing even more stratification. The segmentation of cultural capital and taste may now be development-driven, as developers play the role of social engineers in determining the physical structure of cities which underscores the social structure, and this too influences the possession of habitus. Discontinuity then becomes an important issue because of the breakaway from the horizontal neighbourhood structure, as it evolves into the vertical strata style of living.

I only have one suggestion, which is regarding the sentence "Join us in this journey through the corridors of symbolic disconnection, where meaning reveals its multifaceted nature, and where the spaces between symbols beckon us to discover the hidden depths of human understanding." I wonder if it is better to leave out the phrase "join us"? Subsequently, the succeeding paragraphs may also require double-checking and proofreading. Overall, the essay is very comprehensive, though I personally feel it would be good if a tighter structural approach to outlining ideas was taken.