

# Review of: "Power of musical sound and its impact on the psyche: an Indic perspective"

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**Potential competing interests:** No potential competing interests to declare.

'This is a fascinating article, full of expert knowledge of Indian emotion theory which would be useful to a wide readership. However, in order to make it even more accessible, I suggest the following:

Get help from a native writer of English to improve the grammar. There are quite a few slips in expression or vocabulary. For instance, what does 'folds of sounds' mean? Or 'obstacles elope'?

Second, contextualise your claims within recent Anglo-American research in music and emotion. A very good place to start is the work of Patrik Juslin, a Swedish psychologist who writes a lot on musical emotion. Thus, when you write that 'it is a general experience of listeners that listening to music overwhelms them'. A scholar would expect you to qualify that claim in relation to published research. You need, at a minimum, about 30 scholarly references to give your essay academic integrity. However, if your target readership is general and not academic, then don't worry about that; the important thing is to polish the English!