

Review of: "Alas (Hellas), there is no hope: It's not a crisis, it's a culture"

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I fully agree with Dr's Anna Triandafyllidou review. Although the article expresses interesting views, trying to outline pathologies of the Greek family and society, these views are not substantiated, neither by the literature nor by the results of the research, so they lack scientific substantiation.

Also, the manuscript contains many quotations, some of which have no obvious relevance to the purpose of the research (e.g. the excerpt from Kornaro's Erotokritos in the first paragraph) or are a potpourri from different sciences (e.g. Milgram's experiment, Elton Mayo, etc.).

The same is observed with the ideas that the author tries to develop, which are presented unrelated (e.g. dysfunctional relationship of a Greek mother with her daughters and sons, smoking, polynomies, bureaucracy, public sector) and without understanding and proving how all this justifies and fuels the Greek economic crisis.

Moreover, the author arbitrarily uses many stereotypes and hypothetical scenarios (e.g. "The innocent little girl ... later in her life.").

Although it is reported that interviews were conducted, nowhere is the methodology of the interviews, the questions asked, who the interviewees were and what their answers were. On the contrary, it seems that throughout the text, the author expresses personal opinions.

In conclusion, as Dr. Anna Triandafyllidou notes, the manuscript cannot be considered a research article, but is rather an essay. On the positive side, I would like to highlight the excellent use of the English language, the really interesting efforts to feature the social and cultural crisis and the attempt at a philosophical-holistic approach to an economic phenomenon.