

Review of: "Foucault 40 years later – an intimate history"

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A very personal and inspiring article, and - above all - a tour d'horizon through many and quite different fields; but to make it (formally) perfect and less vulnerable to critique, it would be great to check the English again (e.g., "in the issue of the October), to correct some typos (e.g., hors d'oeuvre; hétérotopie; Damien; sensu stricto), to use less capital letters (e.g., Work; Public Opinion; Psychology; The Truth), and to be a little bit more consequent in the footnotes (sometimes the year is missing or in a different place, no dots at the end, etc.). Please check again the cross-references (esp. in footnotes 19, 26, and 28). The sentence on p. 3 on good vs. bad (esp. with the examples given) seems to be problematic from a politically correct position; it should be contextualized. The same is true for the "human cattle" on p. 4. Please add references to Nietzsche and Lamarck (p. 4). I did not get the point, why only Nietzsche "really understood" Darwin. Spatia should be inserted before titles realized in italics (unfortunately there are none in the pdf, e.g., "what clinicians nowadays callanorexia"). Angst (p. 3) should be in italics, I guess. EBM (p. 5) should be explained, to make the abbreviation understandable for everyone across the disciplines, because the article can be fruitful for scholars, researchers, and scientists from more than one field. Please add more information on Augustine: where does he write the thoughts so important for Foucault? The same is true for Aquinas, for Giovanni Boccaccio, for Dante, etc. I'm always fond of (little) text snippets! There should be one version/spelling of each title, not two (e.g., La Souci de soi vs. La souci de soi). Are you sure, that there was no sexual desire in antiquity? Please add the date of last access to the YouTube video (p. 7). I would transfer "(Deleuze & Guattari, p. 122, translated by Brian Massoumi)" into a footnote. Which "Rock group" (p. 8)? Where does Tom Waits say "memory is a train [...]"? Thank you for this innovative insight into Foucault.