

Review of: "On Defining Electronic Literature within the Realm of Digital Art"

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The article is clear and well-written, making complex ideas about electronic literature accessible to a wide audience. Its bibliography is up to date, though including works by Claudia Kozak and Marie-Laure Ryan could enhance its academic depth. The topic remains relevant, though slightly dated; more emphasis on its contemporary significance would be beneficial. Surprisingly, it lacks discussion on the role of AI in electronic literature—a topic worth considering, which could be integrated without altering the article's core structure.