

Review of: "The End of Art - The Subjective Objectification of DIKWP Philosophy"

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Potential competing interests: No potential competing interests to declare.

The article is relevant in today's scenario and I appreciate authors for taking up such a topic. Having said that I have a few reservations:

1. It does not come across as a research paper, rather it is an article that presents a viewpoint based on some paradigm.
2. The object is unclear, what is it that the article wants to find out.
3. There are no criteria for selection of given paintings.
4. Also, the article is written in a complex language that hampers the understanding of the concept.

Some clarity of objectives and method can make it an interesting read.